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Kendow: The Stage Is Where An Artist Makes It

“At this moment in time I believe that anyone who performs live is doing the very best form of promoting ...”

Check out the interview with **Kendow** exclusively on Skilly Magazine Online.

Silly: Tell us where this all began. What is your history in the music scene?

Kendow: Like everyone, I am a music lover. In my early twenties I finally decided to pick up an instrument, a guitar, and learned not only how to play it but equally important how the right harmonic chords can have a positive effect on a melody. I am more a songwriter than performer and I get a huge thrill when I am in the recording studio listening to my ideas come to life.

What are the best ways to promote yourself as an artist? Any tips you can give us?

At this moment in time I believe that anyone who performs live is doing the very best form of promoting and the next best thing is to find a cause that you are passionate about. In my case it involves the promotion of the England Women’s Football (soccer) team by way of two tracks “Lionesses Of England” and “England Women Come Together.”

What do you ultimately want to become in your career?

I would very much love to become a renowned songwriter.

What is the hardest thing about being in the music business?

I believe the hardest thing about being in the music business is not being prepared to face the fact that you have to have total commitment Therefore, first and foremost, as with any hobby, you have to be involved with the music business for the absolute love of it.

What is it like in your city? What is the music scene like, and how is it like living there overall?

I reside in Slough, Berkshire which is the south east of England and situated some 20 miles west of the capital London. In Slough and the surrounding area you have numerous musical styles that vary from hip hop to classical, rock to soul, jazz to bhangra (music from the Indian community).

What are some of advice you can give and share to other artists who are still trying to come up?

Make sure you are in this for the love because you have to give yourself totally and only the absolute love will keep you going especially when you have long periods of having no money for recording. It is vitally important to learn about all chords, minor 6,7,9’s, major 7,9’s, 7b9’ etc. and hear the way they can improve your melodies.

What is the best thing that’s ever happened in your career?

Being picked up by PR company Mastermind Promotions Ltd. The England Women qualifying for the UEFA EURO2017 finals this summer. Here is the [link \(http://www.girl.com.au/search.html?q=The+Exotic+Cosmic+Sungod&x=18&y=10\)](http://www.girl.com.au/search.html?q=The+Exotic+Cosmic+Sungod&x=18&y=10) from an interview that I had with Brooke Hunter of Girl.com when I was then known as The Exotic Cosmic Sungod. Also the interest that you have now shown in me.

What is your inspiration?

I have always loved various forms of music but hearing Carlos Santana and his band, especially their 60's and 70's material, finally encouraged me to want to learn how to play a guitar and then write and record music.

Do you feel anyone can be successful now in today's world of music?

It all comes down to total dedication and then the right influential people then taking an avid interest in you and your material.

Where can we find you on social media?

On my Soundcloud site there are five of my tracks that are available as free downloads.

Official website: www.theexoticcosmicsungod.com (<http://www.theexoticcosmicsungod.com/>).

YouTube: www.youtube.com/user/marypts (<http://www.youtube.com/user/marypts>).

Facebook: www.facebook.com/TECS126 (<http://www.facebook.com/TECS126>).

Twitter: www.twitter.com/cosmicsungod (<http://www.twitter.com/cosmicsungod>).



Kendow

Latest tracks

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TRACKS

Kendow - Lionesses Of England Live Instrumental	81
Kendow - England Come Together Women Live Instrumental	28
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